# DYNAMIC EFFECTIVENESS

# **OUR APPROACH**

### **STAGE 1: DYNAMIC AD TESTS**

5 AD LAB TESTS WITHIN ALL 4 VIEWING ENVIRONMENT ACROSS 5 CATEGORIES:

TELECOMS, AUTOMOTIVE, ENTERTAINMENT, PHARMACEUTICAL AND TRAVEL & TRANSPORT

> 600 ONLINE RESPONDENTS (REPRESENTATIVE AND MATCHED SAMPLE)

COMPARED 3 GROUPS: DYNAMIC AD EXPOSED / REGULAR AD EXPOSED / UNEXPOSED

AT STAGE 1 OUR INDEPENDENTLY COMMISSIONEDSTUDY MEASURED KEY METRICS ACROSS 5 CATEGORIES IN A LAB TEST SCENARIO. COMPARING DYNAMIC AND NON-DYNAMIC AD COPY, AS WELL AS THE PERCEPTION OF DYNAMIC ADS. **STAGE 2: DYNAMIC AUDIO** 

1 DYNAMIC AUDIO AD EFFECTIVENESS STUDY

> PRE-STAGE: 250 NON-EXPOSED

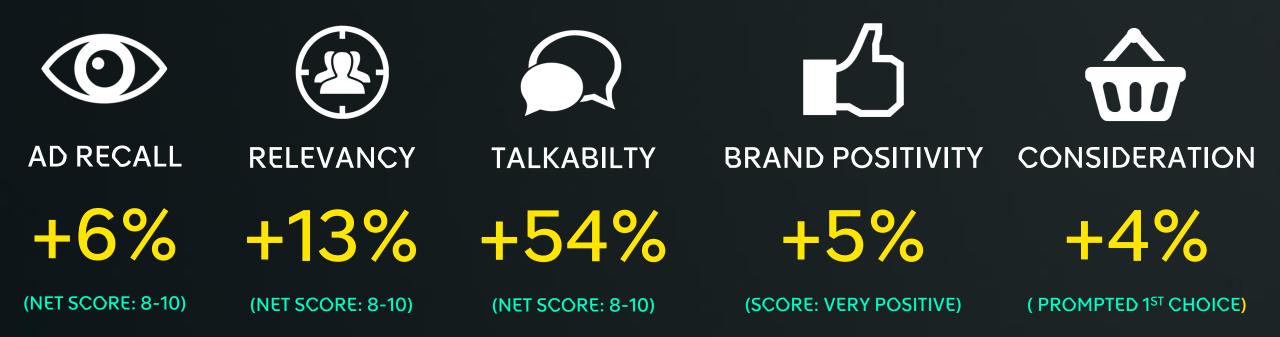
**POST-STAGE:** 250 DYNAMIC AD EXPOSED 250 REGULAR AD EXPOSED

AT STAGE 2 WE MEASURED A LIVE DYNAMIC AUDIO AD VIA A PRE/POST EFFECTIVNESS STUDY. THIS ENABLED US TO MEASURE THE IMPACT OF THIS LATEST DYNAMIC INNOVATION IN ACTION.

Source: BVA BDRC Dynamic ad tests (stage 1) and effectiveness study (stage 2).

# **STAGE 1: DYNAMIC TEST SCORES**

AVERAGE UPLIFTS ACROSS STAGE 1 OF THOSE EXPOSED TO DYNAMIC ADS VS. REGULAR ADS



Source: BVA BDRC Dynamic TV ad tests (stage 1) across 5 dynamic ads, covering 5 different categories. N= 600 respondents Campaigns accrued out in a lab test environment (not live) within an All 4 viewing experience



# NEXT WE MEASURED THE IMPACT OF A LIVE DYNAMIC AUDIO CAMPAIGN IN ACTION



# **DYNAMIC AUDIO SCORES**

**STAGE 2** UPLIFTS BETWEEN THOSE EXPOSED TO DYNAMIC AUDIO AD VS. REGULAR AD

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AD RECALL	RELEVANCY	TALKABILTY	<b>BRAND POSITIVITY</b>	CONSIDERATION
+56%	+25%	+55%	+46%	+25%
(PROMPTED)	(NET SCORE: 8-10)	(NET SCORE: 8-10)	(SCORE: VERY POSITIVE)	( PROMPTED 1 <sup>ST</sup> CHOICE)



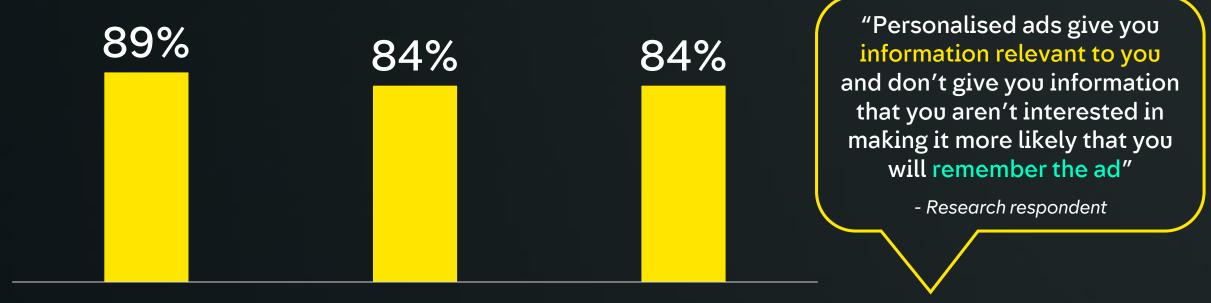
Source: BVA BDRC Dynamic Ad Effectiveness Study (stage 2) – Entertainment Dynamic Audio ad , N= 750 respondents

# **PERCEPTIONS ON DYNAMIC ADVERTS**



### **DYNAMIC IS ENGAGING & ATTENTION GRABBING**

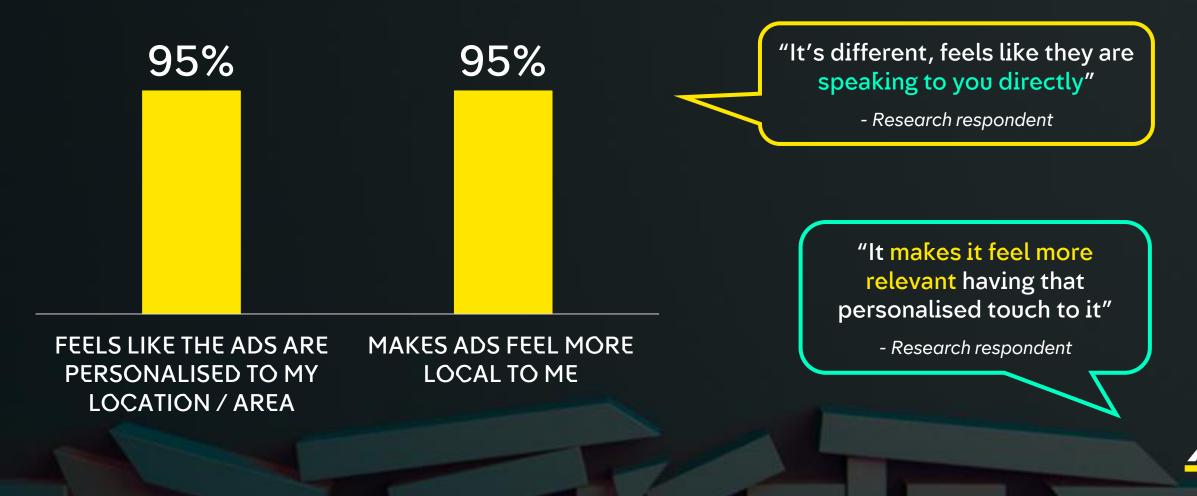
#### FROM **STAGE 1** – % CHOOSING DYNAMIC VS REGULAR ADS FOR AGREEMENT WITH EACH STATEMENT



MAKES ME PAYMAKES THE ADVERTSI'D LIKE TO SEEMORE ATTENTIONMORE INTERESTINGMORETO THE ADSPERSONALISED ADS

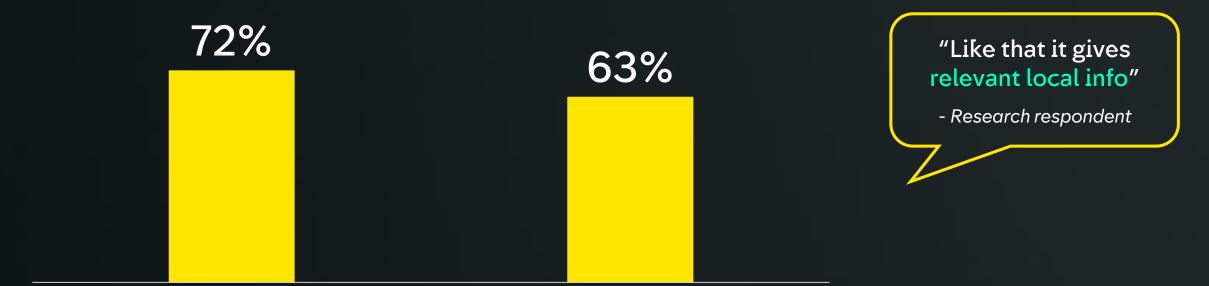
# IT CREATES A MORE PERSONALISED EXPERIENCE

FROM **STAGE 1** – % CHOOSING DYNAMIC VS REGULAR ADS FOR AGREEMENT WITH EACH STATEMENT



### ...AND COMMUNICATES MORE ABOUT THE BRAND

#### FROM **STAGE 1** – % CHOOSING DYNAMIC VS REGULAR ADS FOR AGREEMENT WITH EACH STATEMENT



MAKES ME THINK THE BRANDSTELLS ME SOMETHING NEW ABOUTADVERTISED ARE MORE PREMIUMTHE BRANDS FEATURED



# **DRIVING GREATER INTEREST IN THE BRAND**

FROM **STAGE 1** – % CHOOSING DYNAMIC VS REGULAR ADS FOR AGREEMENT WITH EACH STATEMENT



80%

"I think that it feels more personal to me and I would be more likely to buy the product"

- Research respondent

"It showed me things that are relevant to me and about products/services that I'm an very likely to use"

- Research respondent



# LAB TEST BEST IN PRACTICE



# **BEST PRACTICE**

THE DYNAMIC FEATURE HAS TO INCLUDE RELEVANT INFORMATION TO THE USER

THE DYNAMIC MESSAGE NEEDS TO BE COMMUNICATED CLEARLY AND BE THE FOCAL POINT ON THE SCREEN

THERE NEEDS TO BE A CONNECTION BETWEEN THE DYNAMIC FEATURE AND THE BRAND

WORDING AND DESIGN ARE KEY, MAKE FULL USE OF THE SPACE AVAILABLE

MAKING THE AD LOCAL INCREASES RELEVANCY

INCLUDING COSTS AND SERVICES WORKS WELL



### **BEST IN CLASS SCORES**

OPTIMUM UPLIFT BETWEEN AD LAB TEST SCORES FOR DYNAMIC AD VS. REGULAR AD

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AD RECALL	RELEVANCY	TALKABILTY	BRAND POSITIVITY	CONSIDERATION
+17%	+83%	+175%	+41%	+50%
(PROMPTED)	(NET SCORE: 8-10)	(NET SCORE: 8-10)	(SCORE: VERY POSITIVE)	(PROMPTED 1 <sup>ST</sup> CHOICE)



# LAB TEST CASE STUDIES



# **CASE STUDY: ENTERTAINMENT**

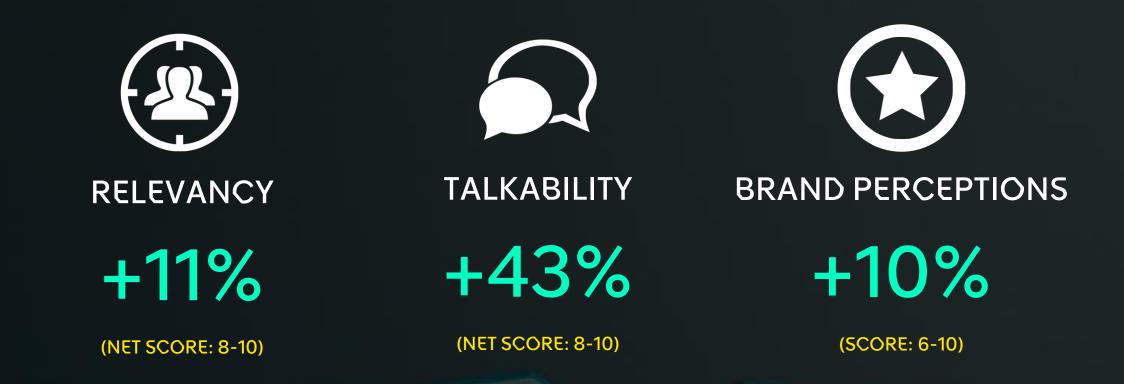
#### UPLIFT BETWEEN SCORES FOR DYNAMIC AD VS. REGULAR AD





### **CASE STUDY: TRAVEL & TRANSPORT**

#### UPLIFT BETWEEN SCORES FOR DYNAMIC AD VS. REGULAR AD





# **CASE STUDY: PHARMACEUTICALS**

### UPLIFT BETWEEN SCORES FOR DYNAMIC AD VS. REGULAR AD





# **CASE STUDY: AUTOMOTIVES**

#### UPLIFT BETWEEN SCORES FOR DYNAMIC AD VS. REGULAR AD



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# CASE STUDY: TELECOMS

#### UPLIFT BETWEEN SCORES FOR DYNAMIC AD VS. REGULAR AD

